

# Berenice's Minuet

EMR 23149: Euphonium & Piano

EMR 1239: Euphonium & Wind Band

EMR 1240: Euphonium & Brass Band

Piano Reduction: Colette Mourey

## Roy Newsome

Solo Stimme / Voix / Part :  + 

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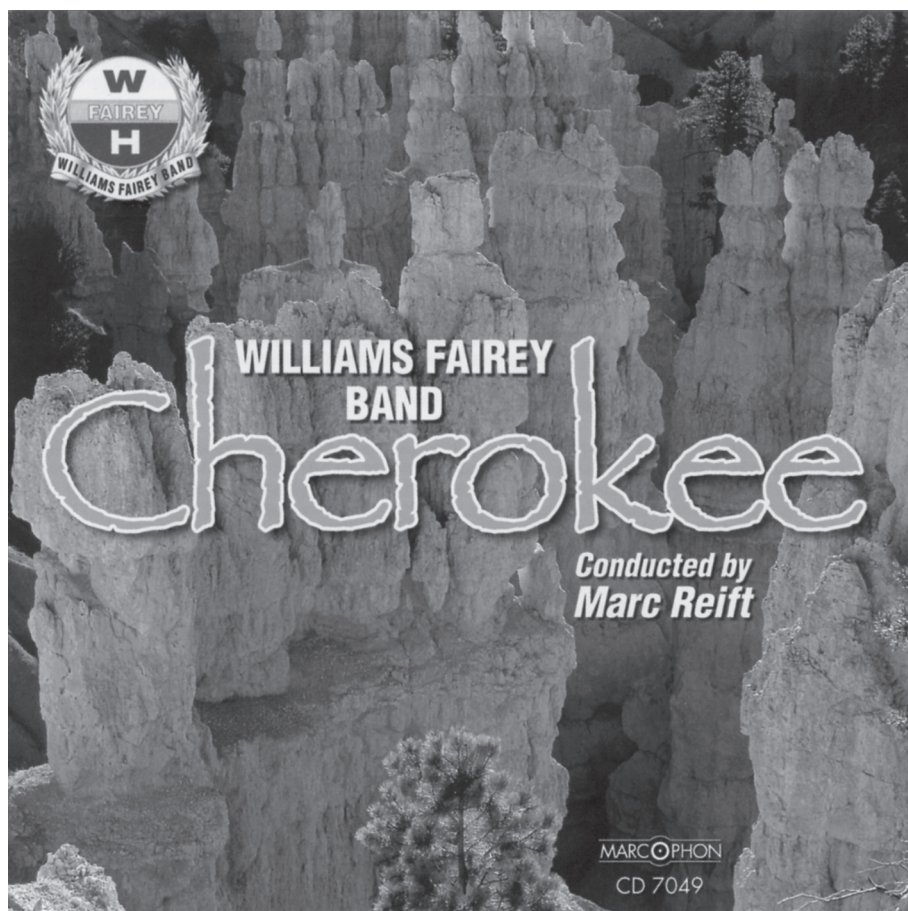


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# DISCOGRAPHY



## Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	<b>A Festive Intrada</b> (Debons)	2'27	EMR 1433	EMR 10131
2	<b>Daybreak Over Lake Frostad</b> (Newsome)	6'33	EMR 1241	EMR 10132
3	<b>El Toro</b> (Noris)	2'07	EMR 2507	EMR 1839
4	<b>Londonderry Air</b> (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	<b>Cherokee</b> (Noble)	2'18	EMR 2753	EMR 1980
6	<b>A Scottish Cradle Song</b> (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	<b>A Bumble Bee's Fantasy</b> (Debons)	5'55	EMR 1424	EMR 1423
8	<b>Romanian Rhapsody</b> (Schneiders)	3'06	EMR 2622	EMR 1831
9	<b>Berenice's Minuet</b> (Newsome)	6'18	EMR 1240	EMR 1239
10	<b>Fanfare for Symphony Hall</b> (Gourlay)	1'16	EMR 1886	
11	<b>Just A Closer Walk With Thee</b> (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	<b>Everybody Loves To Jive</b> (Correa)	2'00	EMR 2551	EMR 1834
13	<b>Mexican Hat Dance</b> (Tailor)	2'02	EMR 1693	EMR 1514
14	<b>Egyptian March</b> (Strauss)	3'52	EMR 2761	EMR 1951
15	<b>El Choclo</b> (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	<b>Sambatina</b> (Armitage)	1'56	EMR 1503	EMR 1502
17	<b>Les Trois Cloches</b> (Gilles)	5'22	EMR 2768	EMR 10046
18	<b>Over In The Gloryland</b> (Armitage)	2'07	EMR 2648	EMR 1673
19	<b>Sing, Sing, Sing</b> (Prima)	3'32	EMR 2511	EMR 1744

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# Berenice's Minuet

  
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**Roy Newsome**  
Piano Reduction: Colette Mourey

**Andante espressivo**



The musical score is arranged in two systems. The first system (measures 1-5) features the Euphonium part in the upper staff and the Piano part in the lower staff. The Euphonium part begins with a dynamic of *p* and includes a *poco cresc.* marking. The Piano part begins with a dynamic of *p* and includes a *poco cresc.* marking. The second system (measures 6-10) shows the Euphonium part with a *mf* dynamic and the Piano part with *mp* and *mf* dynamics. The third system (measures 11-15) features the Euphonium part with *f*, *p*, and *mf* dynamics, and the Piano part with *f*, *p*, and *mf* dynamics. The fourth system (measures 16-19) includes a first ending bracket labeled 'A' above measure 16. The Euphonium part has a *mp* dynamic, and the Piano part has a *mp* dynamic.

EMR 23149

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21

26

31

36

41

**B**

Poco più mosso e leggiero

poco stacc.

46

Musical score for measures 46-50. The bass line features a continuous eighth-note triplet pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

51

Musical score for measures 51-55. The bass line continues with eighth-note triplets. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present in measure 53.

56

Musical score for measures 56-60. The bass line includes eighth-note triplets with dynamic markings *mf*, *p sub.*, and *mp*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamic markings *mf*, *p*, and *mp*.

C

61

Musical score for measures 61-65. The bass line features eighth-note triplets with dynamic markings *p* and *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *mf*.

66

Musical score for measures 66-70. The bass line features eighth-note triplets with dynamic markings *p* and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *mp*.

71

*cresc. poco a poco*

*poco staccato*

*cresc.*

76

*mf*

81

*poco f*

**D** tutti

*f*

86

*rall.*

**Meno mosso**

91

**Poco largo e molto espressivo**

*mf*

*mp*

**EUPHONIUM & PIANO**

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EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
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EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
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EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
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EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
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